



PHOTO BASEL

The last days, Basel was living one of its busiest periods during the year hosting the 48th edition of the art world fair. Traffic was terrible, cafes full of chic and cool people, prizes of rooms at its highest, and the Rhein in a nervous, refreshing movement.

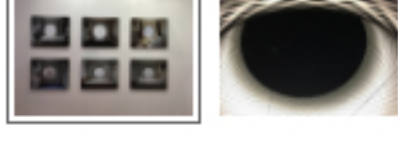
The mega fair not only took place at the spiral epicenter of Messe where one gets soaked into the movement of art seekers, sellers rushing around but also in other significant buildings and streets of the historical city's atmosphere.



Not only during a joyful night walking Art Parcours were spread site-specific sculptures, interventions, and performances that gave the urban spaces a new air, a different glaze of experience. As the film installation of Wu Tsang for example, where the intimate space and comfort in a small enchanting house engage the transition of visitors. The permanent versus the ephemeral.

Near the Stadtcasino in the Stadtkino, Klosterasse 5 in Basel Stanley Tucci presented very stately his movie "Final Portrait" which was a fine conclusion to the just ended exhibition in the Beyeler Foundation of the Swiss painter and sculptor Alberto Giacometti. "He always fails,- so perhaps even this insightful film is such a statement", comments Tucci.

Walking through the amazing entrance and patio of the Volkshaus to perceive the selected photographic art pieces of each gallery in the context of Photo Basel's first edition, one perceives the felt absence of a certain curatorial tendency or style.



This year, a contingent of 34 galleries (16 nations and 5 continents), both young and more established, present works of art from far over one hundred artists.



Reine Paradis *Empty pool* at Galerie hug



Josephine Taylor *Untitled (Mother & Baby)* at Catharine Clark Gallery

This playful amusement of getting a rare taste of a mixed constellation without criteria might be the first recognition of deducing this multi-layered envision. Many natural references, a lot of Black and White were several times tagged with red dots of purchase. The small boot spaces make some of the great photography want to set off the cheap fair walls and aim for a different environment.



After proceeding so many images, having a drink at the elegant lunatic Bar of the Brasserie in the Volkshaus made everything settle down wonderfully on a beautiful summer night.



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