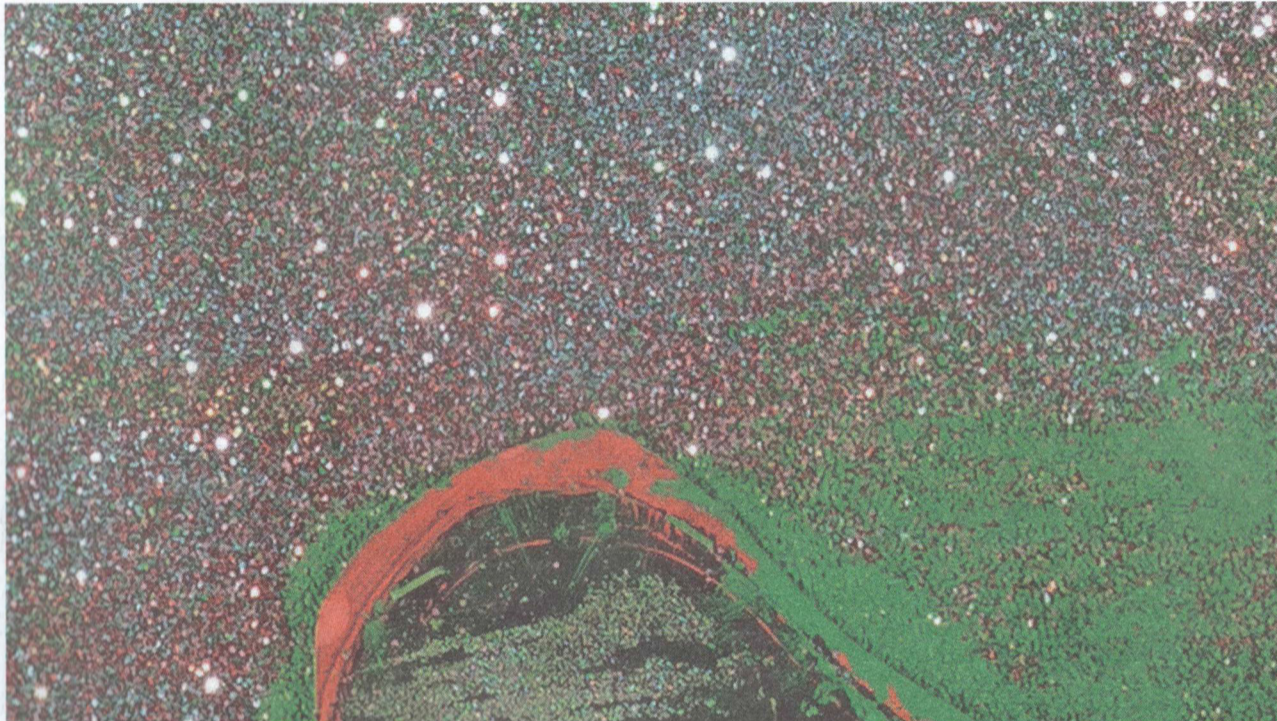


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A SWISS AFFAIR

The huge range of works on display at Art Basel promises a fair week to remember



INSIDE

Cover Story

An overview of Art Basel plus an interview with Gianni Jetzer, curator of the Unlimited sector P6-7

A Stellar Lineup

The granddaddy of European fairs has

Volta & Photo Basel P8

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Extraordinary Basel restaurants offer respite to weary fairgoers P13

Under The Gavel

A wide range of treasures is on offer by top auction houses across Europe in June P16-17

Chris Martin's "Untitled," 2016, at Anton Kern Gallery/ David Kordansky Gallery

PARIS

Grand Palais

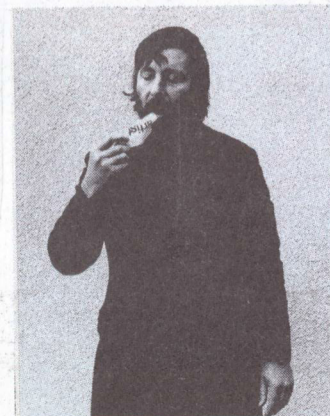
In a unique show called "Carambolages," 185 works from different eras are arranged as in the game of dominoes, each connected to the next through ideas P18



BASEL

Kunstmuseum

The museum showcases its complete set of prints by Barnett Newman in a rare comprehensive exhibition P18



LONDON

Tate Britain

Focusing on a seminal period in British history, starting in the late '60s, when artists began looking at art very differently P19

PHOTO BASEL/ JUNE 15 - 19

PROJECTING THE RIGHT IMAGE

A new location at the Volkshaus Basel gives the fair a boutique atmosphere

THE OFFERINGS AT Art Basel 2016 (June 16 - 19) are so rich and vast that choosing what to see can be overwhelming. In addition to Basel's established satellite fairs such as LISTE, VOLTA, and Scope, there is one other newly established boutique fair that offers visitors a sharply curated selection of works. That is Photo Basel, Switzerland's first and only fair dedicated exclusively to photography. It returns for its second edition from June 15 through 19.

Photo Basel is led by founders and directors Sven Eisenhut and Samuel Riggenschach, who have over 25 years of experience between them in event management, hospitality, and production of fairs. They are supported by artistic director Béatrice Andrieux, who worked for Paris Photo from 2011-2014 before helping to kick-start Paris Photo Los Angeles.

The first edition of the fair in June 2015 had a modest footfall of 7,000 visitors, although many

prominent international art institutions were represented, including Sotheby's, the Museum Ludwig in Cologne, the Maison Européenne de la Photographie in Paris, Centre de la Photographie in Geneva, Fondation Henri Cartier-Bresson, the Tate Modern, Centre Pompidou, and the Philadelphia Museum of the Arts.

This year, the fair has moved to a new location at the Volkshaus Basel, a picturesque compound just 700 meters away from Art Basel. Volkshaus Basel has been given a makeover by renowned Swiss architects Herzog & de Meuron and it can be reached in 10 minutes by strolling leisurely from Messeplatz, the venue of Art Basel. One of Basel's newest social hubs, Volkshaus sports a convivial vibe year-round due to its bar, restaurant, beer garden, and club.

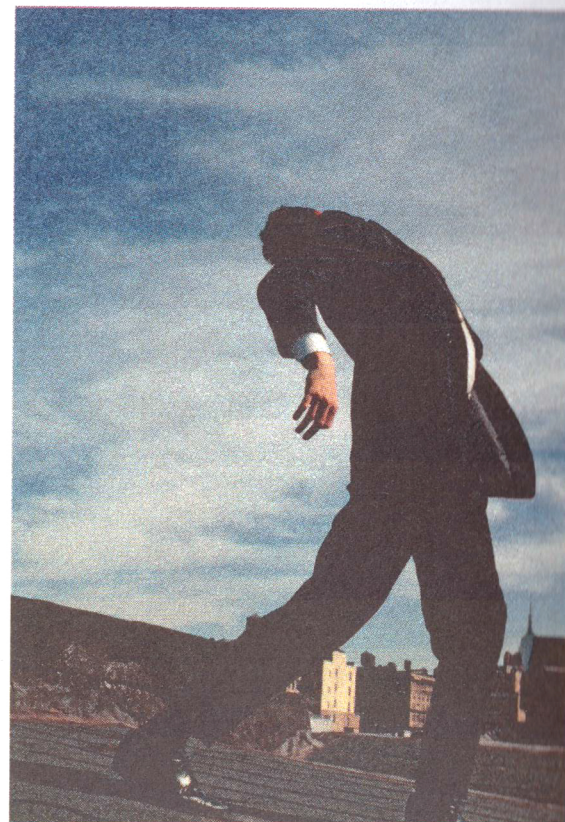
With a compact lineup of just 27 galleries mostly from Switzerland, France, Germany, Belgium, and the Netherlands, the



Above: Simone Kappeler's "Nussbaumer," 2015, at Widmer + Theodoridis. Right: Preparatory photograph for "Men in the Cities (#19)," by Robert Longo, at In Camera

fair has a boutique atmosphere, providing an intimate platform for collectors and dealers. While it is still largely confined to Switzerland and its neighbors, Italy, Spain, and Slovakia are being represented by a gallery each this year.

New this year is the "Focus" series showcasing publishers, artists, and institutions that are actively pushing the boundaries of the medium. For 2016, the "Focus" spotlight is on Paris-based



publisher Éditions Xavier Barral, German enfant terrible Juergen Teller, and Zurich's Hochschule der Künste.

Photo Basel opens with an invitation only exhibitor preview on

June 14 at Volkshaus Basel, Rebgasse 12-14, CH-4058 Basel. It will be open to public from June 15 - 19. For details, visit www.photo-basel.com

— DARRYL WEE

PHOTO BASEL/ JUNE 15 - 19

A BOUTIQUE FAIR RETURNS

The second edition of the Swiss photo fair is compact but wide ranging



Erwin Olaf's "Barbara," 2007, from the series titled "Grief," at Flatland Gallery



Tom Wood's "Not Miss New Brighton," 1978, at Sit Down Gallery



Hanne van der Woude's "Ben at Sea," 2011, at Van der Mieden Gallery



Paolo Ventura's "Automaton12," 2010, at Flatland Gallery

