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The screenshot shows a website interface for 'TheCultureTrip.com'. At the top, there is a navigation menu with categories: EUROPE, NORTH AMERICA, ASIA, AFRICA, SOUTH AMERICA, MIDDLE EAST, ANTARCTICA, and CENTRAL AMERICA. Below this is a secondary menu with: TRAVEL, FOOD & DRINK, ARTS, ENTERTAINMENT, and LIFESTYLE. A search bar labeled 'Search The World' is on the left, and breadcrumb navigation shows 'Home > Europe > Switzerland >'. The main content area features a large photograph of an art installation by Sue Williamson, consisting of numerous wooden objects hanging from the ceiling and placed in a shallow pool of water. The text 'Switzerland / ART' is overlaid on the top right of the image, and the main title 'All the Art Fairs in Basel You Need to Know About' is centered in large white font. A small caption at the bottom right of the image reads 'Sue Williamson on Marian Goodman Gallery's stand at Art Basel Unlimited 2017 | © Art Basel'. Below the image is a social media sharing section with icons for Facebook, Twitter, Pinterest, and Email. The author's information is: Freire Barnes, Art & Design Editor, Updated: 19 June 2017. The article text begins: 'With it's picturesque vistas over the river Rhine and an abundance of museums, Basel is the ideal location for culture lovers to visit. Especially in June, when the scenic northwestern Swiss city, becomes an art mecca with Art Basel week. With so much art by international artists to see at the plethora of art fairs, including the renowned Art Basel, here's what not to miss.'



Rob Pruitt on Gavin Brown's enterprise stand at Art Basel Unlimited 2017 | © Art Basel

## Art Basel

For the 48th edition, [the art fair](#) that's been showing modern and contemporary art since 1970, is presenting over 290 galleries from 35 countries. There are 17 galleries participating for the first time this year, including Magician Space from Asia. Works are shown in a variety of sections, from *Edition* that focuses on limited-editioned works to *Statements* that showcases the work of emerging artists. *Unlimited* is again curated by Gianni Jetzer, and includes works that exceed the limitations of an art-fair stand. Here, on Gagolian's stand, you can experience Chris Burden's final performative sculpture *Ode to Santos-Dumont*, made in 2015 just before the American artist passed away (flight schedule: 12.30pm, 2.30pm, 4.30pm, 6.30pm).

As always there are some key works on show not to be missed, including the touchy-feely clay replica of [Rodin's \*The Kiss\*](#) by Urs Fischer on Sadie Coles and Rob Pruitt's comical art world celebrity lookalikes installation on Gavin Brown's enterprise. Then taking it out into the street, *Parcours* presents a series of site-specific sculptures and interventions around Basel's Münsterplatz, including Ai Weiwei's contemplative *Iron Tree* (2016).

[Messe Basel, Messeplatz 10, 4005 Basel, Switzerland](#). June 15–18. Ticketed event.



## Photo Basel

Within walking distance from Art Basel is [Switzerland's first international art fair dedicated to photography](#), taking place at Volkshaus Basel. The satellite fair, founded by Sven Eisenhut in 2015 is showing works by a diverse range of photographic talent including acclaimed documentary photographer Jill Freedman. The third edition also welcomes a number of new galleries, including Flatland from the [Netherlands](#) and Kana Kawanishi in Japan, as well as a new section devoted solely to moving image. It's the perfect fair to get lost in the enchanting visions of artists like [Casper Faassen](#) who's showing with Amsterdam-based Kahmann Gallery.

*[Volkshaus Basel, Rebgasse 12-14, 4058 Basel, Switzerland.](#) June 14–18. Ticketed event.*



Casper Faassen, *Shunji*, 2016 | © The artist