

**Publication Name:** City A.M. Bespoke  
**Circulation:** 120,000  
**Date:** June 2017

---

A MAGAZINE BY CITY A.M.

# BESPOKE

ISSUE 43 | JUNE 2017

**INSIDE:** CAMBODIA'S  
WATER AND MOON FESTIVAL  
**EUROPE'S GREATEST ROAD**  
HOW TO SHAKE A COCKTAIL  
**SHOPPING FOR SHIRTS**  
THE DEFINITIVE EDITION OF  
THE WORLD'S SCARIEST BOOK



**WHAT'S NEXT FOR NASA?** HOW CAPITALISM REVIVED THE SPACE RACE  
**GOING OFF THE GRID:** WHAT'S IT LIKE TO LIVE ALONE AND WITHOUT TECHNOLOGY?

Reine Paradis, *Starfish*, 2017, courtesy of the artist and Catherine and Andre Hug Gallery

## Making a splash

*The vivid photographs of Reine Paradis promise to make waves at the upcoming Photo Basel showcase*

**R**eine Paradis' jarring, surreal photographs break down the American experience into vivid chromatic blocks. In each one she poses in eye-catching neon orange, set against a backdrop of blue so intense it looks set to swallow her whole.

The intricately curated scenes make use of clean geometric lines, often taking familiar leisure activities and giving them an uncanny, slightly uncomfortable spin. In one she stands in an empty swimming pool clutching an orange umbrella, in another she walks two origami dogs down a beach-front, in a third she dangles precariously from a ski lift. Each one has dry humour counterbalanced by the slightly nightmarish quality of the composition, each one appearing to have had all of the oxygen sucked from the frame, existing in a vacuum like museum exhibits.

"Each scene is an adventure and a story to remember," she says. "I have always been very sensitive to the intensity and the effect that certain colours can have on me and have always been drawn to intense colours."

Reine's series of largely LA inspired images is collected in an upcoming book entitled *Jungle*, which explores how each composition is visualised before the final shoot, along with the finished pieces. She will also exhibit her works at the upcoming Photo Basel event in Switzerland, one of the most exciting events in the photographic calendar, where her works will be available alongside exhibitors from as far afield as China, Georgia, Japan, Peru and the USA.

The thematically similar self-portraits by Kourtney Roy are another highlight of the show, which explore issues of what it means to be a woman in the context of traditional ideals of American domesticity, with more than a nod to Roy's fashion photography roots.

Photo Basel 2017, Volkshaus Basel, 14-18 June, photo-basel.com





Reine Paradis, *Starlake*, 2017,  
courtesy of the artist and  
Catherine and Andre Hug Gallery

## Making a splash

*The vivid photographs of  
Reine Paradis promise to  
make waves at the upcoming  
Photo Basel showcase*

**R**eine Paradis' jarring, surreal photographs break down the American experience into vivid chromatic blocks. In each one she poses in eye-catching neon orange, set against a backdrop of blue so intense it looks set to swallow her whole.

The intricately curated scenes make use of clean geometric lines, often taking familiar leisure activities and giving them an uncanny, slightly uncomfortable spin. In one she stands in an empty swimming pool clutching an orange umbrella, in another she walks two origami dogs down a beach-front, in a third she dangles precariously from a ski lift. Each one has dry humour counterbalanced by the slightly nightmarish quality of the composition, each one appearing to have had all of the oxygen sucked from the frame, existing in a vacuum like museum exhibits.

"Each scene is an adventure and a story to remember," she says. "I have always been very sensitive to the intensity and the effect that certain colours can have on me and have always been drawn to intense colours."

Reine's series of largely LA inspired images is collected in an upcoming book entitled *Jungle*, which explores how each composition is visualised before the final shoot, along with the finished pieces. She will also exhibit her works at the upcoming Photo Basel event in Switzerland, one of the most exciting events in the photographic calendar, where her works will be available alongside exhibitors from as far afield as China, Georgia, Japan, Peru and the USA.

The thematically similar self-portraits by Kourtney Roy are another highlight of the show, which explore issues of what it means to be a woman in the context of traditional ideals of American domesticity, with more than a nod to Roy's fashion photography roots.

*Photo Basel 2017, Volkshaus Basel, 14-18 June, photo-basel.com*





